

# NEW METROPOLITAN PERSPECTIVES 2022

## FOCUS SESSIONS - FS

### FS-IC11

## ULYSSE'S JOURNEY AND MEDITERRANEAN CULTURAL LANDSCAPE, BETWEEN CULTURE, ENVIRONMENT, SOCIETY AND ECONOMY

*Keywords: Cultural Routes; Cultural Landscape; Mediterranean Heritage; Intercultural Dialogue; Identity and Diversity.*

The session wishes to promote a scientific debate willing to set adequate basis for the construction of a Cultural Route retracing the stages of the journey recounted in Homer's *Odyssey* and allow, through its reinterpretation embedded in a multidisciplinary and multidimensional perspective (with the same curious and open gaze of its Protagonist), a renewed appreciation of those material and immaterial factors which have united and still unite even today the peoples of the Mediterranean; with their stories and identities at the crossroads, to revalue them in the perspective outlined by the Agenda 2030 and the European Green Deal. Some particular aspects will be discussed in depth during the session and they will address the „Mediterranean area“ in its four dimensions: Culture, Nature, Society and Economy with a special focus to define its different profiles, from the historical- anthropological to the historical-philosophical, from the ethical-social to the political-economic. But as a whole, it will achieve its goal on seeking anything that can contribute to define and reconsider the „Mediterranean oikoumene“ in the perspective of a new *koinè*, which unites today the identities by treasuring their surviving diversity. Namely, the contributions on the „Mediterranean area“ may consist of theoretical questions or refer to specific case studies; furthermore, they may concern the advancement of knowledge and innovative aspects of recovery, enhancement, management and use of the Mediterranean Heritage and its Cultural Landscape, with particular reference to:

- The sea and seaside villages; Underwater archaeology, navigation systems, routes and historical harbours;
- Economic and political geography, political systems, justice, the rights of peoples and citizens;
- Influxes and exchanges, migration and interaction or integration phenomena, intercultural dialogue;
- Document-based evidences (manuscripts, documents, paintings etc.) or literary and artistic sources;
- Food regimes and agricultural production, food and nutrition;

Cross-cutting issues, as compared to those listened above, may involve: the communication and interpretation of the Cultural Heritage – focusing on the new generation education and on the Cultural Heritage learning –, physical and cultural accessibility, the supportive role of digital technologies, management models, the role of local communities and the implementation of the *Faro Convention*.

### CHAIRS

#### **Francesco Calabrò - Mediterranea University of Reggio Calabria**

Researcher in Real Estate Appraisal and Economic Evaluation of Projects; Head of Mediterranean UNESCO Heritages Lab; Head of LaborEst - Economic Evaluations and Real Estate Appraisals Lab; Head of 2nd level University Post Graduate Programme in „Strategic Valuation and Planning of City and Territory“.

#### **Roberta Alberotanza - Unesco Med Lab - Mediterranea University of Reggio Calabria; ICOMOS Italia**

- Member of the Scientific Council of the Research Laboratory „Mediterranean UNESCO Heritage“ at the PAU Department of the Mediterranea University of Reggio Calabria and Head of the „Cultural Itineraries“ Section of the same Laboratory;
- Member of the Task Force for the Italian Presidency of the Committee of Ministers of the Council of Europe at the Ministry of Foreign Affairs and Cooperation.
- Member of the Order of Journalists;

She has worked at the Ministry of Cultural Heritage, the Ministry of Foreign Affairs, and directed 3 Italian Cultural Institutes. She has edited numerous publications on cultural issues.

#### **Mariangela Monaca - University of Messina**

Associate Professor of History of Religions (qualified Full Professor) at the DICAM of the University of Messina. Member of numerous Scientific Societies and Academies (including SISR; CUSR; ICOMOS), his research themes are the religious history of the late ancient world, the relationship between religion, magic and divination, the religious cohabitation, the methodological problems.