



## INTERNATIONAL DESIGN WORKSHOP/COMPETITION

### Rhegion United Nations 2020-2030:

*Territories and cities,  
material and immaterial heritage,  
resilience and transformations*

in the perspective of the 17 UN Sustainable Development Goals  
to change the World

1 – 5 June 2020

Reggio Calabria

## CALL FOR PARTICIPATION



# INTERNATIONAL DESIGN WORKSHOP/COMPETITION

*RHEGION UNITED NATIONS 2020-2030*

**TERRITORIES AND CITIES,**

**MATERIAL AND IMMATERIAL HERITAGE, RESILIENCE AND TRANSFORMATIONS**

*IN THE PERSPECTIVE OF THE 17 UN SUSTAINABLE DEVELOPMENT GOALS  
TO CHANGE THE WORLD*

**1 - 5 June 2020**

**Reggio Calabria**

## CALL FOR PARTICIPATION

The INTERNATIONAL DESIGN WORKSHOP/COMPETITION *Rhegion United Nations 2020-2030: Territories And Cities, Material And Immaterial Heritage, Resilience And Transformation in the perspective of the 17 UN Sustainable Development Goals to change the world* is promoted by the *Mediterranea* University of Reggio Calabria, Department Heritage, Architecture, Urban Planning - PAU, the International PhD Programme in Architecture of *Mediterranen* University of Reggio Calabria, with the participation of New Metropolitan Perspectives and TRansition with Resilience for Evolutionary Development Project - TREnD, the patronage of the Ministry of the Environment and Protection of the Territory and the Sea - MATTM, Regional Council of Calabria, University of Basilicata, National Agency for New Technologies, Energy and Economic Development - ENEA, National Institute of Urban Planning - INU, The Italian Society of Town Planners - SIU, Legambiente, International Society of City and Regional Planners - ISOCARP, Regional Science Association International - RSAI, Italian Regional Science Association - AISRe, Society of Territorialists - SdT, National Union of Municipalities and Community of Mountain Authorities - UNCEM, Italian Alliance for Sustainable Development - ASviS, National Council of Engineers - CNI, National Council of Architects, Planners, Landscapers, Conservationists - CNAPPC, National Institute of Bio-architecture - INBAr, Research Center for the Aesthetics of Law - CRED, European Higher Institute of Political Studies - ISESP, Research Team for Mediterranean Entrepreneurship and Startups – ReTMES, Urbanpromo, Dwelling on Earth - Abitare La Terra, Order of Architects, Planners, Landscapers, Conservationists of Reggio Calabria Province, Confindustria Reggio Calabria, Touring Club Reggio Calabria.

### Art. 1

#### PURPOSE

The Workshop aims is an opportunity to experiment, with the design practice, the theories of recovery and redevelopment, in the territorial context of the Metropolitan Area of Reggio Calabria, and to identify guidelines for sustainable territorial governance, considering the strong environmental value, the rich historical testimonies and therefore the significant tourist potential of the area.

And rethinking the *identity* of these places characterized by a widespread absence of modernity but immersed in the most vast global mutations.

Starting from the *17 objectives of the UN Charter* of 2015, the Workshop engages the actors of various disciplines in the transformation of both ancient and modern space. *Synergy* is the key word, from the Greek word *συνεργός*: which means cooperation and integration, for solutions in a holistic space perspective.

Building a sustainable *polis*, with roots in history and sustainable for the future, where the *Comunitas* live with good quality of life, in accordance with nature, as required in the Encyclical *Laudato Be on the Care of the Common House* focused on *integrated ecology*.

It is a tentative to construct/implement the necessary cultural and operational change to pursue sustainable development through *cultured technology*, of which it speaks of the North since 1991. Therefore considerations on anthropological changes will not be secondary as well as those linked to hypotheses of new legal arrangements or smart utilizations of the current instruments.

The key words are: Water and Green, Energy, Security, Mobility, Community. Each will be developed in an interdisciplinary way combining the territory and the city, experimental laboratories in which local conditions from constraints must become suggestions for action both for the transformation of the existing and for the construction of places.

**Art. 2**  
**STRUCTURE**

The Workshop consists of five days, including an initial study seminar to provide the basic elements of knowledge of the study area and the keys to analyze and planning. This will take place in the morning of June First at the Aula Magna of the Mediterranean University of Reggio Calabria. The work is to be continued in the afternoon of the same day in the Multimedia Laboratory of the Faculty of Architecture. Planning groups will be organized, based on the number of participants, each coordinated by two Tutors. In the afternoon of June 5, proposals will be presented and the winners will be awarded.

**Art. 3**  
**THEMES**

**Theme A “Reggio Calabria as territorial hub”**

Considering Reggio Calabria in the broader framework of the system of relations, the ideas and project proposals for the use of the spaces must express and represent support for the construction of the territorial meaning. The hypotheses will be the expression of values that are at the same time cultural, social, economic and compatible with the use of local resources on a territorial scale..

**Theme B “Reggio Calabria as city of water and ancient memory”**

The signs of history, the natural and anthropic local resources, the strong bond with the sea, represent the cornerstones for the identification of paths to live, places to be discovered on an urban scale. These will find expression in the formulation of design ideas focused on interventions aimed at raising urban quality starting from the design of urban elements and from a reflection on the city of new expansion with its accesses and criticalities.

**Art. 4**  
**HOW TO PARTICIPATE**

The Workshop is open to *50 students* enrolled in the *last year* of the Degree Course and *graduates* in Architecture, Engineering, Agrarian, Law who have *graduated from 2015* onwards and *doctoral students* belonging to the aforementioned areas. Candidates who do not meet the above requirements *may also apply to participate*, for them the scientific commission, referred to in article 6, will evaluate their suitability and position in the ranking..

Participants must submit a synthetic curriculum (max 2 pages) that clearly shows their predisposition to the design approach.

The curriculum must be attached to the Application Form, whose facsimile is on the last page of the present Call, in which the applicants must clearly indicate:

- (for students), home university, certification attesting the grades obtained in urban planning and design disciplines, enrolment at the last year of course degree;
- (for graduates), home university, type of degree, the final degree grade;
- (for doctoral students), home department, the doctorate course attended, title of the doctoral thesis.

The package with the documents (curriculum vitae, application form, photocopy of the payment, I.D card) must show the wording “International Design Workshop Rhegion United Nations 2020-2030” and must be received no later than 12 noon on March 31, 2020 to the following address:

***Dipartimento PAU, Via Dell’Università, 25 - 89124, Reggio Calabria or electronically to rhegionun2020.2030@unirc.it***

**Applications for participation received for any reason beyond the aforementioned date will not be accepted.**

**Art. 5**  
**PARTICIPATION FEE**

The individual registration fee for the Workshop is 140 Euro. It includes basic material, teaching materials, computerized maps, prints of the final project tables, the certificate of participation, coffee vouchers and light lunches. If she/he attends also at the International Conference Rhegion United Nations 2020-2030, the fee is 210 Euro including the fee for this Event, and 450 Euro if one participates in the New Metropolitan Perspectives Simposium.

Together with the application for participation in the selection, attach a copy of the payment of the participation fee made by bank transfer intestate to the Mediterranean University of Reggio Calabria Department PAU - IBAN IT49V0200816304000102457718 Causal: PAU “International Design Workshop Rhegion United Nations 2020-2030”.

In the event of non-acceptance of the application form due to lack of the requisites and for those who will be over the 50th place in the ranking formulated by the Commission referred to in Article 6, the amount paid will be reimbursed, taking care, as an indispensable condition, of forward the fiscal data with bank details useful for returning the amount paid. To those who will be admitted to attend the “International Design Workshop Rhegion United Nations 2020-2030” and, once started, they will give up for any reason, the participation fee will not be returned.

Participants will be given a list of affiliated accommodation facilities that will offer reduced rates.

#### **Art. 6 SELECTION**

The selection of participants admitted to the “International Design Workshop Rhegion United Nations 2020-2030”, carried out by the Scientific Commission referred to in Article 8, will be based on the evaluation of the curriculum vitae presented, on April 7, 2020 there will be an e-mail notification of those admitted to the Workshop. Scrolling of the ranking may take place by 12.00 on June 1, 2020, the date of the beginning of the workshop. The beneficiaries of this scrolling can at the same time renounce and the paid amount will be reimbursed.

Participation in the selection of the workshop is individual. On site, at the beginning of the workshop, designing groups (of 4-5 members) will be organized, coordinated by Tutors. The list of participants admitted to the Workshop will be published on April 7, 2020 on the website of the *Mediterranea* University ([www.unirc.it](http://www.unirc.it)) and on the notice board of its Departments and at the Municipality of Reggio Calabria.

#### **Art. 7 THE FINAL PROPOSALS**

The final materials of each design group will be delivered in A1 format up to a maximum of three design project documents, both in jpg or pdf and print format.

#### **Art. 8 COMPOSITION OF THE COMMISSION AND THE JURY**

The *Commission* in charge of selecting the applications for participation and the curricula received will be composed of professors and researchers from the Mediterranean University of Reggio Calabria and an official of the Technical Office of the Municipality of Reggio Calabria.

The *Jury* will be composed of 7 experts in architecture and urban planning, natural resources, economics, social sciences and law, as well as representatives of the entities that sponsor and support the Workshop.

#### **Art. 9 AWARDING OF WINNERS**

At the end of the Workshop the winners will be announced in the National Archaeological Museum of Reggio Calabria. The awarding of the winning projects and the delivery of the certificates of participation at workshop will take place at the Municipal Building of Reggio Calabria. The Workshop provides 2 prizes, in cash, for each design theme:

<i>Theme A</i>	<i>Theme B B</i>
<i>“Reggio Calabria as territorial hub”</i>	<i>“Reggio Calabria as city of water and ancient memory”</i>
<b>First prize: 1000 €</b>	<b>First prize: 1000 €</b>
<b>Second prize: 500 €</b>	<b>Second prize: 500 €</b>

The Jury has the right not to announce winners due to lack of suitable projects.

**Art. 10**

**EXHIBITION AND PUBLICATION OF PROJECTS**

The Scientific Commission reserves the right to set up an exhibition with all the projects developed and to publish a catalog of the workshop.

The signing of the request to participate in the workshop constitutes a freeing act for the organizing bodies for the purposes of the publication mentioned above.

The final papers referred to in Article 7 of this Call will become the property of the organizing bodies and will not be returned.

For more information, please contact the workshop secretary at the number... email:...

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RHEGION UNITED NATIONS 2020-2030:  
TERRITORIES AND CITIES, MATERIAL AND IMMATERIAL HERITAGE,  
RESILIENCE AND TRANSFORMATIONS  
in the perspective of the 17 UN Sustainable Development Goals

**APPLICATION FORM**

The undersigned ..... born in .....date of birth.....  
resident in .....declaring to be

**- Student**

at home university:.....

at the last year of the degree course in:.....

**- Graduate**

at home university:.....

year of graduation:.....

title of the graduate thesis:.....

**- Ph.D. student**

at home university, department:.....

Research Doctorate in:

title of the PhD thesis:

**REQUESTS**

to be admitted to the selection to participate at the INTERNATIONAL DESIGN WORKSHOP/COMPETITION Rregion United Nations 2020-2030: *Territories and cities, material and immaterial heritage, resilience and transformations* which will take place in Reggio Calabria on days 1 - 5 June 2020.

Preference:: Theme A  Theme B

By signing this, the undersigned accepts all the terms of the Call.

Date .....

Signature

**Attachments**

- Copy of payment of the participation fee pursuant to art. 5 of the Call..
- Curriculum vitae pursuant to Article 4 of the Call..
- (for students in the last year of the degree course) Certification of the grades obtained in urban planning and design disciplines and enrollment at the last year of the course.
- (for graduates) Certification certifying the degree mark and the marks obtained in urban planning and design disciplines.
- (for doctoral students) Certification certifying participation in the Research Doctorate.