

# NEW METROPOLITAN PERSPECTIVES 2020

THEMATIC SESSIONS - TS

## TS-25

### RHEGION UNITED NATIONS 2020-2030

*Keywords: Territories and Cities; Material and Immaterial Heritage; Resilience and Transformations; Sustainable Development; UN Goals.*

Rhegion UN 2020-2030 intends to highlight the importance of cultural change that must be made in order to pursue the philosophy of sustainable development specified by the UN in 2015, participating in the construction of „cultured technology“ mentioned since 1991 by Romano del Nord. INTERNATIONAL DESIGN WORKSHOP/COMPETITION Rhegion United Nations 2020-2030 June 1-5 The Workshop is an experimentation of recovery and redevelopment based on the UN 2020 - 2030 objectives of a territory with a strong natural value and rich in historical evidences such as the Metropolitan Area of Reggio Calabria. That is to build a new civitas, with roots in history and sustainable for the future, where the Comunitas can live with good quality of life and in harmony with nature, as well highlighted in the Encyclical Letter Laudato Sii of the Holy Father Francis on the Care of Common House focused on integrated ecology. The aspects linked to anthropological questions will not be secondary, but examples of good local, national and international practices will also be relevant. The papers must indicate the wording Rhegion Un 2020 - 2030 with the first and second preference referring to the following 5 sub-sessions:

#### 1. History and Nature Draw the Landscape

Chair: Heritage, Architecture and Urban Planning Department - PAU

#### 2. Environmental Resources, Sustainability, Technology

Chair: Civil Engineering, Energy, Environment and Materials Department - DICEAM, and Department of Information Engineering, Infrastructures and Sustainable Energy - DIIES

#### 3. The Forms of Sustainability

Chair: Architecture and Territory Department - dArTe

#### 4. Nature Resources and Anthropic Processes

Chair: Agricultural Department, Agriculture, Forestry, Environment, Food - Agraria

#### 5. Ethics, Aesthetic, and Rights of Environment

Chair: Department of Law, Economics and Human Sciences - DiGiES

### CHAIR

#### Stefano Aragona – University Mediterranea of Reggio Calabria – Dept. of Heritage, Architecture, Urban Planning

Bachelor in Civil Engineering, Researcher in Town Planning, Department of Heritage, Architecture, Urban Planning University Mediterranea of Reggio Calabria. He published in various locations mainly on the relationship between spatial transformations/ urban and technological innovation, and identity of places. Topics that he faces thanks to study grants by the Netherlands at the Delft University, Faculty of Architecture, and later on, in the same site where he enjoyed a grant by the Italian National Research Council (CNR); the same institution which gave him a grant at the Institute of Territory Planning and Management (IPIGeT, CNR), Naples. He took part in research regarding the environmental impact of new technologies at the Building Technique and Environmental Control Department, Faculty on Engineering, Rome “La Sapienza”. He took the Master of Science in Economy Policy and Planning at the Department of Economics, Northeastern University, Boston. Later on he got the Ph.D. in Urban Planning, Reggio Calabria University. He is teaching in the Universities of Reggio Calabria and Rome.



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