

NEW METROPOLITAN PERSPECTIVES 2020

THEMATIC SESSIONS - TS

TS-24

PLACE IN DISCOURSE (TOWARDS THE DEFINITION OF PLACE)

Keywords: Spatial Cognition; Spatial Design Creativity; Democratic Design; Cultural and Social Sustainability; Urban Identity; Spatial Aesthetics,

Place is the subjective perception of the physical signs as much as the subjective perception of the other intangible urban dimensions, e.g., cognitive, perceptual, behavioral, appropriational, political, cultural, social, environmental, or aesthetical dimensions. The subjective perception of these factors collectively defines the concept of place. Although place motivates certain formations of these dimensions, place itself is the production of these dimensions. The interplay between these dimensions is the complex factual that either shapes the concept of "Place" or is motivated by such a concept. In other words, there is a kind of dependency between these different dimensions, and discovering the interrelation between them is pivotal for disclosing the concept of place.

The session is concerned with the theoretical or empirical investigations of the subjective perception of the physical or the intangible dimensions relating to new or historic places. This may include, but not limited to:

- The interpreted meaning of space, e.g., the symbolic perception of the tangible physical features.
- The users' perception of any other dimension/s.
- The perception of the interplay between several tangible/intangible dimensions.
- Urban identity.

CHAIR

Mohammed Ezzat – German University in Cairo

Ph.D. candidate MSc. Architect Mohammed Ezzat. He is the owner of ME architects (www.me-archs.com) and an academic instructor at the German University in Cairo. He is interested in subjects such as urban identity, universal urbanism, design creativity, and computational augmentation in urban creative design.

