

NEW METROPOLITAN PERSPECTIVES 2020

THEMATIC SESSIONS - TS

TS-22

CULTURAL HERITAGE, CLIMATE CHANGE, INTERCULTURAL DIALOGUE AND STRATEGIES FOR INTEGRATED CONSERVATION

Keywords: Cultural Heritage; Integrated Conservation; Heritage Enhancement; Climate Change; Intercultural Dialogue.

Retracing the relation between the city and water over the centuries, amidst floods, swamps, ports, reclaiming actions, aqueducts, consolidations, securing interventions, means gaining better knowledge of the cultural heritage during the last millennia and exploring the relation between man and water, in-depth. Scientific research helps us understand what the future developments may be; history, architecture and contemporary arts question us about the meaning concerning our relation with the cultural heritage and the environment we live in. The sea constitutes an opportunity and an immense source of wealth, but also a danger and a disruptive force, especially if pictured in the background of global pollution and climate change. There are 42 UNESCO sites on Mediterranean shores that, according to a recent study, could be submerged because of the rise of sea level due to global warming. New paradigms should tend, also for architectural and environmental properties, to zero ground consumption, to the inclusion of the built environment of historical interest into integrated conservation, the use of traditional and innovative technologies for knowledge and climate mitigation, compatible with cultural heritage. We are now called, in the light of greater awareness of environmental issues and possible solutions, to contribute to changes in relations with our one and only Planet, to reduce its level of climatic vulnerability and to build a new conservation ethic that should consider cultural values as a common and shared heritage and may welcome, for its protection and enhancement, the efforts of the community, favouring intercultural dialogue.

CHAIR

Rosa Anna Genovese – University of Naples 'Federico II' – Department of Architecture (DiARC)

Academic Titles

- Confirmed Associate Professor, qualified as Full Professor, of Restoration (ICAR 19) of the University of Naples 'Federico II', Department of Architecture – DiARC:
- Specialized Architect at Post-graduate School in Architectural and Landscape Heritage (formerly Monuments Restoration).
- She coordinated research, didactic and cultural activities of the School of Specialisation in Monument Restoration of Naples (1976/2005).
- She was the professor (1991/2004) of the degree course in Conservation of Cultural Heritage at the University of Naples 'Suor Orsola Benincasa'.

Executive, Advisory Roles within ICOMOS and UNESCO, Memberships

- Member of ICOMOS Academy.
- Expert Member of the International Scientific Committees of ICOMOS Theory and Philosophy of Conservation and Restoration of Cultural Property (TheoPhilos) and Cultural Routes (CIIC) of which she was also General Secretary (1999/2005) and Assistant to the President (2005/2011).
- Member of the International Executive Committee of ICOMOS (1999/2005) and UNESCO Expert for the World Heritage List.
- Member of the Italian Board and Coordinator of the Scientific Committees of ICOMOS Italy (2010 – 2019).

Awards

- She received the National Prize "Capri- San Michele (Art Section)" for the volume Gaetano Genovese e il suo tempo.

Publications and roles as Editor

- Author of over one hundred and fifty publications on Conservation, Restoration, Protection, and Enhancement of Cultural Heritage.
- Chief Editor of magazines 'Restauro'(1979-2004) and Editor for Italy of the periodical 'ICOMOS Information' (1985-1990).

Member of Research Groups, Director of Architectural Restoration

- Member of the Research Groups.
- She directed many yards of Architectural Restoration in Italy.
- Promoter, scientific coordinator and speaker of innumerable National and International Congresses and Symposia on Conservation, Restoration, Protection and Enhancement of Cultural Heritage.

